



ARTS LESSONS IN THE CLASSROOM

A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math

K

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WASHINGTON STATE
ARTS COMMISSION





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ART LESSONS IN THE CLASSROOM

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THANK YOU!



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ART LESSONS IN THE CLASSROOM

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ARTS EDUCATION FOR ALL

KINDERGARTEN LESSON FOUR

FROM SHAPES TO ANIMALS

Description Of Project:

Students create animal characters from shapes.

Problem To Solve:

How can shapes be combined to represent animals?

Student Understanding:

Combinations of shapes can be associated with what is observed.

LEARNING TARGETS AND ASSESSMENT CRITERIA

The Student:

LT: Analyzes a variety of shapes.

AC: Names and draws circles, squares, rectangles, and triangles in different sizes and orientations.

LT: Combines shapes to create an animal.

AC: Practices joining a head shape and a body shape.

LT: Creates an animal character.

AC: Combines shapes to create a specific animal, then adds color and detail.

EVIDENCE OF LEARNING

Art: practice drawing; animal character drawing

Names and draws circles, squares, rectangles, and triangles

Practices joining a head shape and a body shape

Combines shapes to create a specific animal

Approximates a shape from animal to drawing

EXAMPLES



VOCABULARY

- **character**
- **circle**
- **detail**
- **rectangle**
- **shape**
- **square**
- **triangle**

RESOURCES

Alfred Arreguin, Rialto, 4Culture; Julius Scheurer, Peacock, Frye; Mimbres, The Woodgatherers
Photos of animals (fish, insects, birds)

ART MATERIALS

- **pattern blocks,**
- **12x18" practice newsprint or sketchbook,**
- **12x18" 60# white drawing paper,**
- **lyra big colored pencils (alt. standard colored)**

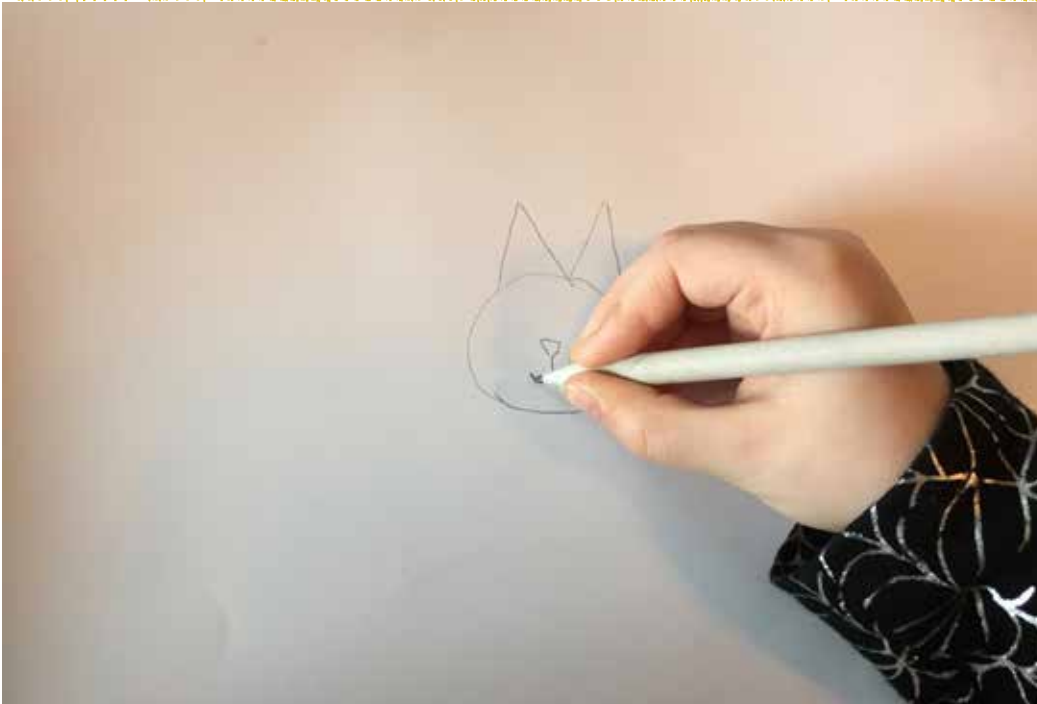
KINDERGARTEN LESSON FOUR // FROM SHAPES TO ANIMALS

INSTRUCTIONAL STRATEGIES

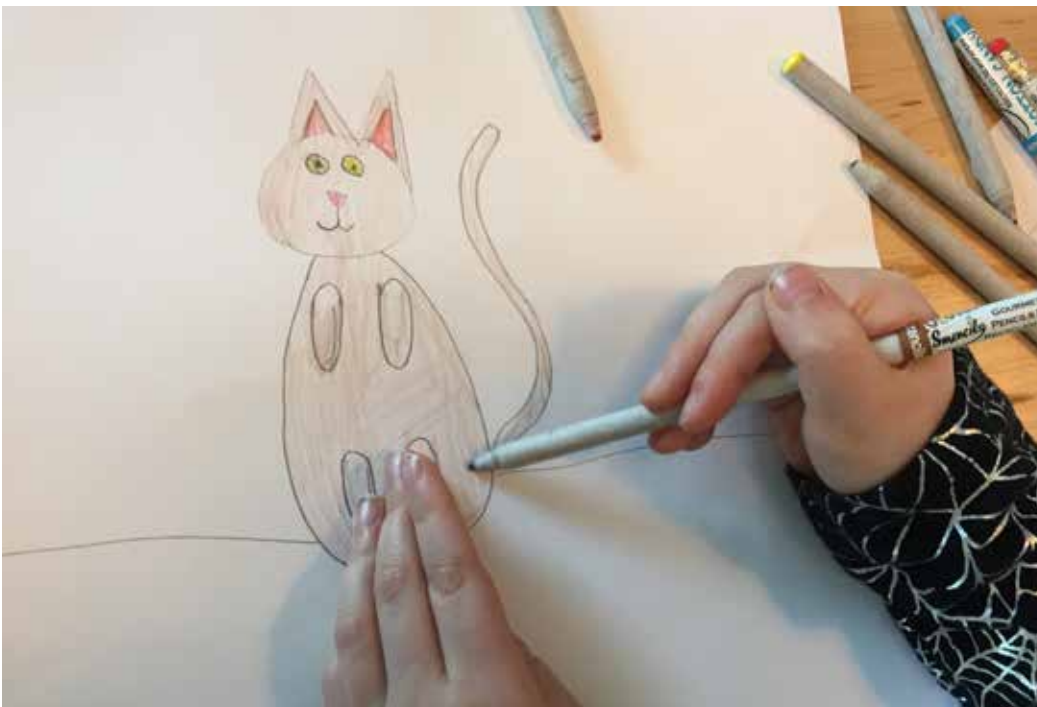
TEACHER	STUDENT
<p>This lesson can be taught in very short parts or as a whole sequence.</p> <p>Ask student to name basic shapes: circle, square, triangle, rectangle. Emphasize that attributes (number of sides, angles) define shape regardless of size or orientation.</p>	<p>Names basic shapes, or holds up pattern blocks to match shapes named by teacher.</p>
<p>Model drawing circle, square, rectangle, and triangle, repeatedly as a warm-up activity on whiteboard.</p> <p>Prompts: Try drawing shapes big, small, and pointing in different directions.</p>	<p>Follows teacher's lead by drawing circles, squares, rectangles, and triangles in different sizes on preliminary drawing paper or sketchbook.</p>
<p>Model practicing putting shapes together to create an animal.</p> <p>Prompts: Start with a body shape, then join a head shape to body (and legs or tail) to make the larger shape of the animal.</p>	<p>Experiments with combining shapes to make a non-specific animal.</p>
<p>Demonstrate looking at photographs of animals (a focus on just birds, fish, and/or insects can simplify lesson: mammals are more difficult to draw) and finding shapes: circles, squares, rectangles, and triangles in the animal's body shapes then drawing the animal by combining shapes.</p>	<p>Composes shapes by combining them to make larger animal shape.</p>
<p>Introduce Rialto by Alfred Arreguin, Peacock by Julius Scheurer or The Woodgatherers by the Mimbres people, and character. asks students to find the animal characters in the art.</p> <p>Prompts: Find the animal. Show us the shapes that make up the animal.</p>	<p>Finds and names shapes seen in a specific animal</p>
<p>Demonstrate putting shapes together to invent an animal character using some or all of the shapes discussed: circle, square, rectangle, triangle. Add color and detail in colored pencil (eyes, nose, whiskers, horns, etc) to bring animal to life.</p>	<p>Uses shapes, color, and detail to invent and draw an animal character.</p>

KINDERGARTEN LESSON FOUR // FROM SHAPES TO ANIMALS

SKILLS AND TECHNIQUES



Drawing circles, squares, triangles, and rectangles in different orientations



Adding color and detail.

ART STUDIO TIP

Students can rehearse drawing shapes in the air, just hovering above their paper, and then touch down with pencil to draw shapes.

LESSON EXPANSION

Students name and tell stories about the characters they drew.

Use Ed Emberley's, **Drawing Book of Animals** to point out how animals can be drawn using different shapes.

EVERYDAY CONNECTIONS

Home/Community References:
plants, animals

LEARNING STANDARDS

Visual Art

11a Engage in exploration and imaginative play with materials.

12a Engage collaboratively in creative art-making in response to an artistic problem.

21a Through experimentation, build skills in various media and approaches to art-making.

7.2a Describe what an image represents.

Common Core Math

K.G.A.2. Correctly name shapes regardless of their orientations or overall size.

K.G.B.5. Model shapes in the world by building shapes.

KINDERGARTEN LESSON FOUR // FROM SHAPES TO ANIMALS

ASSESSMENT CHECKLIST

LEARNING TARGET	ASSESSMENT CRITERIA
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The student analyzes a variety of shapes.

The student combines shapes to create an animal.

The student creates an animal character.

AC 1 The student names and draws circles, squares, rectangles, and triangles in different sizes and orientations.

AC 2 The student practices joining a head shape and a body shape.

AC 3 The student combines shapes to create a specific animal, then adds color and detail.

STUDENT	NAMES & DRAWS FOUR SHAPES	JOINS HEAD AND BODY SHAPES	COMBINES TO CREATE ANIMAL	ADDS COLOR & DETAIL	TOTAL